



NEW YORK UNIVERSITY

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Alicia D. Hurley, Ph.D. *Vice-President*

February 1, 2010

Manhattan Borough President Scott M. Stringer
Municipal Building
1 Centre Street, 19th Floor
New York, NY 10007

Dear Borough President Stringer,

On December 17th, members from the Borough President's Task Force on NYU Development met with the construction and design team for the Law School project at 133-139 MacDougal. The meeting was convened to give an update on the construction as well as solicit feedback on the current design of the theater. Additionally, we discussed ideas regarding how best to relay the rich cultural history of the site in a playhouse lobby exhibit.

Our historical consultant presented an overview of the history of the Provincetown Playhouse and was followed by representatives from the primary users of the space, the Steinhardt School of Culture, Education, and Human Development, who discussed the cultural and academic programming for the theater. Finally, our architect led a discussion featuring a design overview of the theater and opportunities for integrating the history of the Playhouse into the new design.

Task Force members expressed an interest in exposing as much of the original walls as possible rather than covering them with plaster or sheetrock as they were prior to construction. This request will be accommodated.

We also received feedback regarding the front doors of the Playhouse which had various finishes over the years. At the request of the Task Force members, the mahogany doors will be painted white, which is consistent with what is shown in many of the historic photographs.

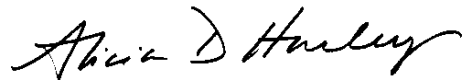
While the chair upholstery changed many times over the years, the end pieces of the chairs, which appear to be from the 1940's, are being preserved and fastened to the end of each row of seating. In addition, the façade will be cleaned and restored at the end of construction. Specifically, the signage and lighting will replicate the historic design, and the "Oculi," which are now light boxes, will be restored.

The new lobby ceiling is inspired by the Kuppelhorizont dome, a stage feature that was removed from the theater in one of its many renovations. These proposals were also met with the approval of Task Force members.

Finally, Task Force members provided a variety of suggestions regarding the historical display planned for the playhouse lobby that will present information and imagery commemorating the history of the space.

We greatly appreciate the participation of Task Force members with this project and look forward to inviting you to the re-opening of the Provincetown Playhouse.

Sincerely,

A handwritten signature in black ink, reading "Alicia D. Hurley". The signature is written in a cursive style with a large, stylized initial "A".

Alicia D. Hurley